



# NLG NEWSLETTER

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Spring 2012

## TIME TO SPRING INTO ACTION!

By Ed Reiter

It's that time again – time to wake up, smell the roses and get your entries ready for the annual NLG Writers' Competition.

Many of us, of course, never did take a long winter's nap this year. Winter was not only brief – it was almost nonexistent in much of the country. Still, there's an exhilarating sense of rejuvenation that makes spring a special season, even in years when winter itself goes into hibernation.

Spring is a time of reawakening for the NLG, as well, for this is when – after months of inactivity – we start getting ready for the three big events we sponsor every year: our writers' competition, symposium and Bash.

We hope you're making preparations, too, by organizing your entries for the 2012 Writers' Competition. Complete rules for this year's contest are published in this issue of the NLG Newsletter, and we urge you to read them carefully, for there are several changes affecting the Club Publication and Auction Catalog categories.

To be eligible for consideration in any of this year's categories, entries must have been published (or posted on the Internet) between May 1, 2011 and April 30, 2012. **Three copies of each entry must be submitted, and each copy must be accompanied by a cover sheet listing the category and other information spelled out in the rules.**

All entries must be received no later than June 22, 2012. They should be sent to the contest coordinator at the following address: **Scott A. Travers, c/o Sal Germano, SGRC Inc., 625 Lafayette Ave.,**

**Hawthorne, NJ 07506.** The address has been the same for many years.

If you misplace this Newsletter, you also can find the rules on our Web site, [www.numismaticliteraryguild.org](http://www.numismaticliteraryguild.org). Results of last year's Writers' Competition also are posted on the Web site.

Speaking of the Web site, members who have visited the site in recent months have commented favorably on its new look. Credit for that goes to Scott Purvis, editor and Webmaster of COINWeek, a leading online publication, who has upgraded the Guild's site and is continuing to enhance its look and content. These improvements are long overdue, and I'm delighted that someone with Scott's computer expertise – combined with his broad numismatic knowledge – is guiding us into the Computer Age after far too many years when we stubbornly clung to Clemy-style typewriters.

We're giving serious consideration to posting future Newsletters on the Web site and dispensing with the printed snail-mail version. Let me know your feelings on this. At a time of sharply rising postal costs and nearly universal computer literacy among those of us who work in the field of communications, the Internet offers significant cost savings, a way to correspond more quickly and frequently and a mechanism for storing past Newsletters and other correspondence so that they can be accessed readily.

Unfortunately, we haven't yet devised a way for contest entries – particularly books and catalogs – to be submitted electronically, so you'll have to use snail mail (or FEDEX) for that, at least this time around.

We're now accepting those entries, so spring into action before it's too late. June 22 – and summer – will be here before you know it!



# 2012 NLG WRITERS' COMPETITION RULES

*Please read the following rules carefully, and follow the directions scrupulously. The judges will do their best to correct obvious mistakes involving the numbering, but entries that fail to conform to the rules (including correct numbering) will be subject to disqualification.*

To be eligible for consideration in any of this year's categories, entries must have been published (or posted on the Internet) between May 1, 2011 and April 30, 2012. **Except where noted, three (3) copies of each entry must be submitted, and each copy must be accompanied by a cover sheet listing the category and other information spelled out in the rules.**

No entrant may submit more than one (1) entry in any single category. (The same entry may also be included in the portfolio competition, however.)

In categories with only one entry, judges may decide that no award will be given, or may substitute Special NLG Recognition for the regular NLG Award.

The judges reserve the right to change the category in which an entry may compete, if they believe such change is necessary to assure equity of all participants.

No entries will be returned under any circumstance.

All judges' decisions are binding and final; confidentiality of all judging is absolute.

**All entries must be received no later than June 22, 2012.**

**Entries should be sent to the contest coordinator at the following address: Scott A. Travers, c/o Sal Germano, SGRC Inc., 625 Lafayette Ave., Hawthorne, NJ 07506.** The address is the same as last year.

As in the past, entries in a number of categories will be judged by editors and other well-qualified individuals outside the numismatic field. This will not affect the manner in which entries are submitted, but it's all the more reason to take special care in preparing a complete cover sheet, as required, to accompany *each copy of each entry*. This will make the judges' job much easier and ensure that each entry is considered in the proper category.

Each cover sheet must include the following information or it will be disqualified:

- CATEGORY NUMBER
- ENTRANT'S NAME & ADDRESS
- PUBLICATION
- PUBLICATION DATE
- TITLE OR HEADING
- AUTHOR (IF OTHER THAN ENTRANT)

## BOOKS

*Books may be submitted by author, publisher or editor. Three (3) copies must be submitted. Eligible are new books or those accepted by the judges at their sole discretion as substantially revised versions of earlier works.*

### **1. BOOK OF THE YEAR**

The work having the greatest potential impact on numismatics: Criteria include overall reader appeal, research quality, photographic, printing and graphic excellence, cover and typography where applicable. Books submitted in the specialized categories may be considered for Book of the Year as well.

### **BEST SPECIALIZED BOOK ON:**

2. United States Coins
3. World Coins
4. U.S. Paper Money
5. World Paper Money
6. Tokens & Medals
7. Numismatic Investments
8. Museum & Exhibition Catalogs

## U.S. COMMERCIAL NUMISMATIC MAGAZINES

*(Coins, COINage magazine and similar periodicals. Double issues are excluded.)*

### **BEST ARTICLE OR SERIES OF ARTICLES**

Three (3) copies of articles dealing with:

9. Coins
10. Tokens & Medals
11. Paper Money
12. BEST COLUMN

Three (3) copies EACH of three (3) selections from ongoing column.

### **13. BEST ISSUE**

Three (3) copies of the issue submitted by the publisher or editor. Criteria include overall numismatic appeal, features, departments, graphics, journalistic and editorial excellence as applicable..

## **WORLD COMMERCIAL NUMISMATIC MAGAZINES**

(World Coin News, The Celator, *similar overseas publications*.)

### **BEST ARTICLE OR SERIES OF ARTICLES**

Three (3) copies of articles dealing with:

14. Coins

15. Tokens & Medals

16. Paper Money

### **17. BEST COLUMN**

Three (3) copies EACH of three (3) selections from ongoing column.

### **18. BEST ISSUE**

Three (3) copies of the issue submitted by the publisher or editor. Same criteria as Category 13.

## **LARGE-CIRCULATION AND OTHER NON-PROFIT OR CLUB NUMISMATIC PUBLICATIONS**

(*National publications and others with a circulation of 2,500 or more, including The Numismatist and The ANS Journal.*)

### **19. BEST ARTICLE**

Three (3) copies of articles dealing with any subject related to numismatics (ONE Award).

### **20. BEST COLUMN**

Three (3) copies EACH of (3) selections from ongoing column.

### **21. BEST ISSUE**

Three (3) copies of the issue submitted by publisher or editor. Same criteria as Category 13.

## **SMALL-CIRCULATION AND OTHER NON-PROFIT OR CLUB NUMISMATIC PUBLICATIONS**

(*State, regional and local publications and others with a circulation of less than 2,500.*)

### **22. BEST ARTICLE**

Three (3) copies of articles dealing with any subject related to numismatics (ONE Award).

### **23. BEST COLUMN**

Three (3) copies EACH of (3) selections from ongoing column.

### **24. BEST ISSUE**

Three (3) copies of the issue submitted by the publisher or editor. Same criteria as Category 13.

## **NUMISMATIC NEWSPAPERS**

### **25. BEST SPOT NEWS STORY**

... or continuing coverage of a developing story in numismatics.

### **BEST ARTICLE OR SERIES OF ARTICLES**

Three (3) copies of articles dealing with:

26. Coins

27. Tokens & Medals

28. Paper Money

### **29. BEST COLUMN**

Three (3) copies EACH of (3) selections from ongoing column.

### **30. BEST ISSUE**

Three (3) copies of the issue submitted by the publisher or editor. Same criteria as Category 13.

## **NON-NUMISMATIC NEWSPAPERS AND MAGAZINES**

### **31. THE MAURICE M. GOULD MEMORIAL AWARD**

Entries may be submitted by publisher, editor or columnist of any coin column appearing regularly in any non-numismatic newspaper or magazine of any size circulation.

### **32. BEST ARTICLE**

Three (3) copies of articles dealing with any subject related to numismatics.

## **COMPUTER SOFTWARE AND INTERNET WEB SITES**

### **33. BEST WEB SITE ARTICLE**

Three (3) print-outs of an article appearing on a Web site dealing with any subject related to numismatics.



### **34. BEST DEALER WEB SITE**

This category is for Web sites that are used to buy or sell coins, offer supplies or sell books or other forms of information related to numismatics. For static sites, submit the URL. For sites that change, submit three (3) hard copies of the home page.

### **35. BEST NON-COMMERCIAL WEB SITE**

This category is for Web sites maintained by coin clubs and other non-commercial organizations and individuals devoted to the coin hobby. For static sites, submit the URL. For sites that change, submit three (3) hard copies of the home page.

### **36. BEST TRADE PRESS AND INFORMATION WEB SITE**

This award will be presented for the best numismatic Web site that disseminates news and other information about the coin hobby. For static sites, submit the URL. For sites that change, submit three (3) hard copies of the home page.

#### **36-A. BEST TRADE PRESS AND EDITORIAL BLOG**

This award recognizes the best interactive blog that communicates information and personal commentaries about the numismatic hobby. Please submit hard copies of three (3) complete blog entries.

### **37. BEST NON-NUMISMATIC PRESS WEB SITE**

This award will be presented for the best numismatic Web site produced by a non-numismatic news organization. Editorial content from members of the hobby press is acceptable. For static sites, submit the URL. For sites that change, submit three (3) hard copies of the home page.

### **38. SOFTWARE**

Best presentation of a new numismatic work, or new presentation of a previously published numismatic work, in CD ROM, DVD, floppy disk or any other electronic format. Only one copy of the work need be submitted. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by NLG rules.

### **AUCTION CATALOGS**

Three (3) copies of each catalog entered. Criteria include cover design, overall eye appeal, format, graphics and layout, in-depth research and quality of description. Entries may be submitted by auction firm, auctioneer or cataloger. **ONLY ONE CATALOG FROM EACH AUCTION FIRM** will be considered in each category. Multiple entries in either category will be disqualified.

### **39. Coin and currency auction catalogs**

### **40. Catalogs for auctions of books and exnumia**

### **COMMERCIAL PUBLICATIONS**

### **41. LEE MARTIN FOUNDER'S AWARD**

For Best Investment Newsletter: Criteria include overall reader appeal, quality of research and writing, and graphics as applicable. Submit three (3) copies EACH of three (3) issues – total, nine (9) items.

### **42. BEST DEALER-PUBLISHED MAGAZINE OR NEWSPAPER**

Criteria include overall reader appeal, quality of research and writing, and graphics excellence. Submit three (3) copies EACH of at least three (3) different issues – total, nine (9) items.

### **BEST ALL-AROUND PORTFOLIO**

**43.** Collection of writings and/or photographs and related items demonstrating numismatic writing ability and versatility. **Organization and presentation will count as heavily as volume.** Only one (1) copy of portfolio need be submitted; other copies of items included in portfolio may also be submitted in other relevant categories at entrant's option. .

### **BEST WRITER IN NLG NEWSLETTER**

**44.** *NLG Newsletter* editor alone selects winner. Criteria include writing skill and style, numismatic or organization support, content to inform the member readers. No entries accepted; editor alone decides.

### **AUDIO-VISUAL**

### **45. RADIO (broadcast or online)**

Best news story, feature report or continuing series involving numismatics. Entries must include standard-size CD, URL link or audiocassette of story or feature report or three (3) selections from continuing series, accompanied by written statement citing date(s) of broadcast, call letters and location of radio station, as well as information required in overall NLG rules. Interview segments no longer qualify for this category.

### **46. AUDIO**

Best audio program involving numismatics, but non-broadcast. Includes audio tracks from numismatic slide shows, educational tapes, audio newsletters and other presentations. Entries must include standard-size CD or audiocassette, written statement citing date(s) of first use, plus information required in overall NLG rules.



Interview segments no longer qualify for this category.

## 47. TELEVISION

Best spot news story, feature report or continuing series involving numismatics. Entries must include standard-size CD or videocassette recording of television broadcast or three (3) selections from continuing series. Entry must be either DVD, CD or half-inch VHS or ¾-inch professional videocassette, and must be accompanied by a written statement citing date(s) of broadcast, call letters and location of station, plus information required in overall NLG rules. Interview segments no longer qualify for this category.

## 48. VIDEO – NON-COMMERCIAL

Best non-broadcast slide film, movie film or videotape presentation involving numismatics made for educational purposes. Entry must include audio as well as visual materials – either written script or soundtrack of DVD or CD, film, audio or video cassette used in presentation. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by overall NLG rules. Interview segments no longer qualify for this category.

## 49. VIDEO – COMMERCIAL

Best non-broadcast slide film, movie film or videotape presentation involving numismatics made to promote a company or product. Entry must include audio as well as visual materials – either written script or soundtrack of DVD, CD, film, audio or video cassette used in presentation. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by overall NLG rules. Interview segments no longer qualify for this category.

## SPECIAL MEMORIAL AWARDS

### 50. JAMES L. MILLER MEMORIAL AWARD

This award, honoring the co-founder and longtime publisher of COINage magazine, recognizes the best numismatic article to appear in any medium, including both numismatic and non-numismatic magazines, newspapers and Internet Web sites. Submit three (3) copies or print-outs of an article dealing with any subject related to numismatics. Criteria include overall reader appeal, research quality and writing excellence. Articles submitted in this category may also be submitted in other applicable categories.

### 51. CLEMENT F. BAILEY MEMORIAL AWARD

This award was endowed by Jim Miller of Miller Magazines in memory of an especially beloved member of the numismatic writing community and NLG founder, Clement F. Bailey. This award recognizes excellence among new writers in numismatics whose first published

writings in this field appeared in hobby publications during the previous year.

**Nominees are supplied solely by numismatic publishers.**


## 52. THE RIBBIT

This award recognizes service to the hobby and to the NLG. The winner is selected by the previous year's recipient.

## 53. THE CLEMY

The winner of this award, the Guild's highest honor, is chosen by the previous year's recipient from a list of nominees provided by the NLG Board of Directors.

*NLG reserves the right to limit the number of plaques for any given entry, with the number to be determined at its discretion. NLG will provide plaques only for the persons named in an entry when it is originally submitted.*




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# HANK SPANGENBERGER DIES AT 79

Longtime NLG stalwart Hank Spangenberg of Kettering, Ohio, died March 7. He was 79.

Hank was a collector and dealer with wide-ranging interests, with particular expertise on medals and tokens. During the 1960s, he wrote a monthly column for Numismatic Scrapbook Magazine exploring such intriguing collecting specialties as presidential inaugural medals, medals of the Centennial of U.S. independence and wooden nickels.



He was a life member of the American Numismatic Association and served for a time as ANA historian. He won a number of NLG writing awards, and received the Carl W.A. Carlson Award from the Medal Collectors of America for his pioneering role in spearheading the renewal of interest in historical U.S. medals.

Among his other numismatic affiliations was membership in the prestigious Rittenhouse Society, a group that includes a select handful of the top scholars, researchers and writers in the numismatic field.

Hank's late wife, the former Marcia Gastineau, frequently accompanied him to coin shows and attended a number of NLG Bashes – including one where she took part in a memorable skit in which she was pursued across the stage by Chuck O'Donnell, then the Guild's treasurer, who was wearing a gorilla costume.

A lifelong resident of Ohio, Hank joined the Dayton Coin Club in 1947, at the age of 15, and quickly became a dedicated numismatist. He was a life member of the Dayton-Kettering Coin Club.

Hank was a veteran of the Korean War and a

1958 graduate of Bowling Green State University. He and Marcia were married for nearly 30 years. Survivors include three sons, Douglas, Matthew and Gregory; a daughter, Heather Murray; three grandchildren; a brother, John; and his friend and companion, Phyllis Thompson.

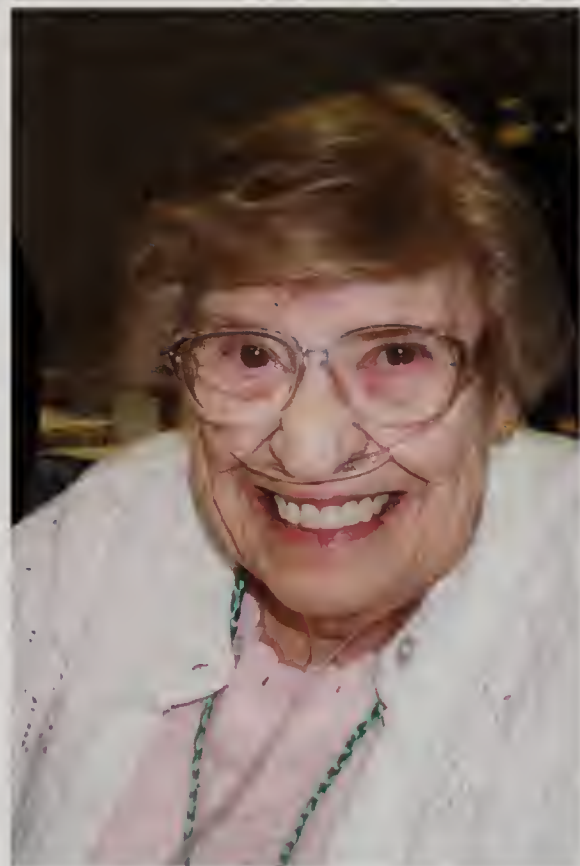
A memorial service was held March 16 at St. Paul's Episcopal Church in Oakwood, OH. In lieu of flowers, donations can be made to the ANA's YN Programs, 818 North Cascade Ave., Colorado Springs, CO 80903.

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## 'BERT' BRESSETT, 86, MOURNED BY GUILD

Bertha Britton "Bert" Bressett, wife of 1983 Clemy winner Kenneth E. Bressett, died peacefully in a hospital on Feb. 12 after a years-long battle with Chronic Obstructive Pulmonary Disease (COPD). She was 86.

Bert, as she was known to her legion of friends in the hobby, attended many NLG Bashes through the years with her husband, the longtime editor of A Guide Book of United States Coins. Her ready smile and warm personality endeared her to the many convention-goers who looked forward to seeing her each year at major hobby events. Those meetings became less frequent in recent years as her failing health forced her to miss most coin shows.





Bert Bressett was born and raised in Keene, N.H., and took business administration courses at local schools. She and Ken, also from Keene, were married in 1950 and celebrated their 60th wedding anniversary in 2010.

The Bressetts moved to Racine, Wis., in 1959, when Ken joined the Whitman Publishing Co., where he worked with Richard S. Yeoman writing and editing numismatic books. When Yeoman retired in 1970, Bressett took over editorship of the Guide Book, better known as the "Red Book," and its companion volume, Handbook of United States Coins – the familiar "Blue Book." He continues as their editor today.

The couple later moved to Des Moines, Iowa, before settling in Colorado Springs in 1982, when Ken became head of the American Numismatic Association Certification Service (ANACS). Over the years, Bert devoted much of her free time to volunteer work for charitable organizations, especially those assisting children, and also lent a helping hand at numismatic events, where she was a welcome presence at registration desks, information booths and anywhere else she was needed. Her volunteer work for the ANA spanned a quarter-century. Aside from coins, her personal interests included travel, reading, folk dancing and making ceramicware.

The ANA recognized the Bressetts' work on behalf of the hobby in 1998, when it chose Ken and Bert as co-recipients of its highest honor, the Farran Zerbe Award.

In addition to her husband, Bert is survived by their three children, Philip E. Bressett of Colorado Springs, a well-known professional numismatist; Richard J. Bressett of Madison, Wis.; and Mary Elizabeth Sauder of Taunton, Mass., and one grandson. Also surviving are her brother, Carl Britton of Peterborough, N.H.; a sister, Polly Courchene of Sebastian, Fla.; and numerous cousins, nieces and nephews. Another sister, Margaret Kingsbury, predeceased her.

Contributions may be made in Bert Bressett's memory to Pikes Peak Hospice, 825 Pikes Peak Ave., Colorado Springs, CO 80903.

## NLG NEWSLETTER

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## THE CLEMY HONOR ROLL

1968 – Clem Bailey	1991 – Clifford Mishler
1969 – Edward C. Rochette	1992 – Robert W. Julian
1970 – Lee Martin	1993 – Russell Rulau
1971 – Margo Russell	1994 – Elvira Clain-Stefanelli
1972 – Virginia Culver	1995 – Beth Deisher
1973 – Maurice M. Gould	1996 – Col. Bill Murray
1974 – Eva B. Adams	1997 – Alan Herbert
1975 – Ray Byrne	1998 – Burnett Anderson
1976 – Chester L. Krause	1999 – Thomas K. DeLorey
1977 – Richard S. Yeoman	2000 – Wendell Wolka
1978 – Lee F. Hewitt	2001 – David C. Harper
1979 – Abe Kosoff	2002 – Scott A. Travers
1980 – Glenn B. Smedley	2003 – Bill Fivaz
1981 – Arlie Slabaugh	2004 – Neil Shafer
1982 – Eric P. Newman	2005 – Carlton Fred Schwan
1983 – Kenneth E. Bressett	2006 – Barbara Gregory
1984 – Donn Pearlman	2007 – Gene Hessler
1985 – Walter Breen	2008 – Anthony Swiatek
1986 – Ed Reiter	2009 – Maurice Rosen
1987 – David T. Alexander	2010 – Paul Whitnah
1988 – James L. Miller	2011 – Kay Lenker
1989 – Q. David Bowers	2012 – To be announced
1990 – David L. Ganz	



# 2011 NLG WRITERS' COMPETITION WINNERS

## BOOKS

### **BOOK OF THE YEAR**

The work having the greatest potential impact on numismatics:

*The Secret History of the First U.S. Mint*

by Joel J. Orosz and Leonard D. Augsburger

### **BEST SPECIALIZED BOOK**

**U.S. Coins:** *The Silver Coins of Massachusetts*

by Christopher J. Salmon

**World Coins:** *Standard Catalog of German Coins, 1501-Present, 3<sup>rd</sup> Edition*

by Douglas Nicol; George Cuhaj, Editor, Thomas Michael, Market Analyst

**U.S. Paper Money:** *Mormon Currency, 1837-1937*

by Douglas A. Nyholm

**World Paper Money:** *Standard Catalog of World Paper Money Modern Issues, 1861-Present, 17<sup>th</sup> Edition*  
George S. Cuhaj, Editor

**Tokens and Medals:** *American Art Medals, 1909-1995*

by David Thomason Alexander

**Numismatic Investments:** *The Coin Collector's Survival Manual, Seventh Edition*

by Scott A. Travers

## **EXTRAORDINARY MERIT:**

*A Guide Book of Franklin and Kennedy Half Dollars*  
by Rick Tomaska

*A Guide Book of Modern United States Proof Sets*  
by David Lange

*A Register of Liberty Seated Half Dollar Varieties*  
by Bill Bugert

*Coin Collecting for the Next Generation*  
by Kevin Flynn

*Confederate Treasury Certificates – A Collector's Guide to IDRs*

by George B. Tremmel, Pierre Fricke  
and John Martin Davis Jr.

*Early Quarter Dollars of the United States Mint*

by Rory R. Rea, Dr. Glenn Peterson,  
Bradley S. Karoleff and John J. Kovach Jr.

*French Medalllic Art, 1870-1940*

by Nicolas Maier

*Iowa Trade Tokens*

by Gary Henderson

*Medalllic Portraits of Admiral Vernon*

by John W. Adams and Dr. Fernando Chao,  
with the collaboration of Anne E. Bentley

*100 Greatest U.S. Modern Coins*

by Steve Schechter and Jeff Garrett

*100 Greatest U.S. Error Coins*

by Nicholas P. Brown, David J. Camire  
and Fred Weinberg

*Quarterama*

by Garrett Burke

*Rare Coin Investing*

by David L. Ganz

*The True Hard Times Tokens*

by Dr. Robert A. Schuman; Chris McCawley, Editor

*World War II United States Savings Bonds and Stamps*

by Fred Schwan, Larry Smulczynski, James Downey  
and Mark Watson

## **U.S. COMMERCIAL NUMISMATIC MAGAZINES**

### **BEST ARTICLE OR SERIES OF ARTICLES**

**Coins:** "The First 'Nickel' Five-Cent Piece,"  
Robert W. Julian, *Coins Magazine*



**Tokens & Medals:** “Lincoln in Medallic Art,”  
David T. Alexander, *COINage*

**Paper Money:** “High Fives,” Ron Meyer, *COINage*

**BEST COLUMN:** “My Two Cents’ Worth,” Ed Reiter,  
*COINage*

**BEST ISSUE:** *COINage*, January 2011, Ed Reiter,  
Senior Editor; Marcy Gibbel, Managing Editor

## **WORLD COMMERCIAL NUMISMATIC MAGAZINES**

### **BEST ARTICLE OR SERIES OF ARTICLES:**

**Coins:** “Platmynt 101,” Dr. Kerry Rodgers,  
*Australasian Coin & Banknote Magazine*

**Tokens & Medals:** “Sensational Journey, Prince of  
Wales in Canada, America,” Ronald Cheek, *World  
Coins*

**Paper Money:** “The Cloth Money of Major Birkbeck’s  
Uppington Border Scouts,” Kerry Rodgers, *Australasian  
Coin & Banknote Magazine*

**BEST COLUMN:** “From A to Z,” Bob Reis, *World  
Coin News*

**BEST ISSUE:** *World Coin News*, December 2010,  
David C. Harper, Editor

**EXTRAORDINARY MERIT:** “Alexander-Type  
Tetradrachms in the Names of His Successors,”  
Walter C. Holt, *The Celator*

## **NON-PROFIT OR CLUB NUMISMATIC PUBLICATIONS**

**BEST ARTICLE, LARGE PUBLICATIONS:**  
“American Indian Treaty Payments,” Jon P. Amato,  
*The Numismatist*

**BEST COLUMN, LARGE PUBLICATIONS:**  
“Early American Money,” John J. Kraljevich,  
*The Numismatist*

**BEST ISSUE, LARGE PUBLICATIONS:**  
*ANS Magazine*, Summer 2010, Peter Van Alfen, Editor

**BEST ARTICLE, SMALL PUBLICATIONS:** “How  
Monetary Policies Influenced Coinage Production at  
the Carson City Mint,” Rusty Goe, *Curry’s Chronicle*

**BEST COLUMN, SMALL PUBLICATIONS:**  
“Selected Civil War Tokens,” Donald Erlenkotter,  
*Civil War Token Journal*

**BEST ISSUE, SMALL PUBLICATIONS:**  
*Penny-Wise*, May 2010, Early American Coppers,  
Harry Salyards, Editor

## **NUMISMATIC NEWSPAPERS**

**BEST SPOT NEWS STORY OR CONTINUING  
COVERAGE OF DEVELOPING STORY IN  
NUMISMATICS:** “Import Restrictions Impact  
Ancient Coin Collecting,” Steven Roach, *Coin World*

### **BEST ARTICLE OR SERIES OF ARTICLES:**

**Coins:** “Greatest Lincoln Image Graces New  
Presidential Dollar,” Fred Reed, *Coin World*

**Tokens & Medals:** “Twain Enjoys Rich Numismatic  
Legacy,” Jeff Starck, *Coin World*

**Paper Money:** “Bronzing Planned for the Nationals,”  
Barbara A. Bither, *Bank Note Reporter*

**BEST COLUMN:** “Shades of the Blue and Grey,”  
Fred L. Reed III, *Bank Note Reporter*

**BEST ISSUE:** *Bank Note Reporter*, January 2011,  
Robert R. Van Ryzin, Editor

## **NON-NUMISMATIC PUBLICATIONS**

**THE MAURICE M. GOULD MEMORIAL  
AWARD, BEST COLUMN:** “Money Talk,”  
Frank J. Colletti, *Lost Treasure Magazine*

**BEST ARTICLE:** “America’s Most Mysterious Gold  
Coins,” Steven Roach, *Texas Bar Journal*



## COMPUTER SOFTWARE AND INTERNET WEB SITES

**BEST WEB SITE ARTICLE:** “America’s Coinage Abroad,” David Lange, NGC eNewsletter

**BEST DEALER WEB SITE:** HeritageAuctions.com, Heritage Auction Galleries, James L. Halperin and Steve Ivy

**BEST NON-COMMERCIAL WEB SITE:** www.money.org, American Numismatic Association, David Lighty

**BEST TRADE PRESS WEB SITE:** www.CoinWeek.com, David Lisot, Executive Producer; Scott Purvis, Web Master

**BEST INTERNET BLOG:** “The Buzz,” Dave Harper, Numismatic News

**BEST SOFTWARE:** “Annual Assay Commission, United States Mint, 1800-1943,” Roger W. Burdette

## AUCTION CATALOGS

**BEST AUCTION CATALOG, COINS AND CURRENCY:** “The Dan Holmes Collection of Large Cents, Parts 2-4,” Ira and Larry Goldberg Auctioneers and McCawley-Grellman, The Copper Specialists

**EXTRAORDINARY MERIT:** “Platinum Night,” August 2010, Heritage Auctions

**BEST AUCTION CATALOG, BOOKS AND EXONUMIA:** “The Philadelphia Americana Sale, Part Two,” Stack’s

## COMMERCIAL PUBLICATIONS

**LEE MARTIN FOUNDER’S AWARD for Best Investment Newsletter:** Maurice H. Rosen, *The Rosen Numismatic Advisory*

**BEST DEALER-PUBLISHED MAGAZINE OR NEWSPAPER:** *Investor’s Profit Advisory*, Universal Coin & Bullion Ltd., Michael R. Fuljenz, Editor

## MISCELLANEOUS

**BEST ALL-AROUND PORTFOLIO:** Steven Roach, *Coin World*

**BEST WRITER IN NLG NEWSLETTER:** Jerry Jordan

## AUDIO-VISUAL

**BEST RADIO REPORT:** “Things You ‘Know’ That Just Aren’t So,” Patrick A. Heller, 1320 WILS-AM, Lansing, Michigan

**BEST NON-COMMERCIAL VIDEO:** “How to Include Gold Coins in Your Portfolio,” Money Show of the Southwest 2010 Educational Seminar, Mike Fuljenz, Speaker; David Lisot, Producer

**BEST COMMERCIAL VIDEO:** “The Frank A. Leach Specimen,” Jim Halperin and Steve Ivy

## MEMORIAL AWARDS

**JAMES L. MILLER MEMORIAL AWARD:** Ute Wartenberg Kagan, *ANS Magazine*, “The Fight of the U.S. Secret Service Against Counterfeit Money”

**CLEMENT F. BAILEY MEMORIAL AWARD, BEST NEW WRITER:** Joshua Illingworth, *ANS Magazine*

**THE RIBBIT**  
Ed Reiter

**THE CLEMY**  
Kay Lenker



*Clemy winner Kay Lenker with 2010 recipient Paul Whitnah, who presented her with the award.*



# 2 NEW DIRECTORS TO JOIN BOARD

Two new members will join the NLG Board of Directors during the 2012 ANA convention in Philadelphia.

They will take over the seats currently held by John Albanese and R.W. "Bob" Julian, both of whom are now completing four years of service on the Board, having been first elected in 2008. Under the Guild's by-laws, directors must step down after serving two consecutive two-year terms but can return to the Board at a later date.

To fill the two seats, the Board has nominated Dorothy Harris, former director of antiques and collectibles for Random House, and Maurice Rosen, publisher of the award-winning Rosen Numismatic Advisory. If no other nominations are received, a single ballot will be cast for these two nominees. If there is a contest, an election will be held by mail.

Any prospective candidate must submit nominating statements signed by three NLG members in good standing. These must be received no later than June 22, 2012, and sent to Ed Reiter, Executive Director, 1517 Stewart Drive, Nanticoke, PA 18634.

There are five members on the Board of Directors. The three holdover members are David T. Alexander, Donn Pearlman and Will Rossman. Their terms will expire next year.

Members of the Board oversee NLG policy, review membership applications and submit nominations for the annual Clemy Award.

Rosen received the Clemy in 2009, and he and Dottie Harris both have been NLG volunteers for many years, especially as judges in the annual Writers' Competition.



White Plains, NY 10610  
SAT MAY 05 2012 PM



354 South Road  
Millbrook, NY 12545

NLG NEWSLETTER

